

Enjoy a full week in Vienna and another in Budapest to really immerse yourself in the rich heritage of music, art, architecture, and gastronomy they offer! As co-capitals of the Austro-Hungarian Empire, Vienna and Budapest were arguably the most opulent, vibrant, and influential cities in Europe in the 50 years or so preceding the catastrophe of World War I. Centuries-old traditions and the groundbreaking innovations of the age, together with contemporary artistic expressions are juxtaposed everywhere you look. We'll spend seven nights in each, ensconced in lovely, center-city hotels from which you will have ample opportunities to dedicate your evenings to music and your days to exploring the museums, monuments, and cityscapes of the two linked but highly individual cities.

Please read over the brief description below and let us know if you would like to participate. Space is limited to 22 and will be allocated in the order that we receive your deposit.

TOUR DESCRIPTION

Friday May 5: Depart for Vienna

Saturday May 6 to Saturday May 13 - Vienna

In addition to a myriad of performance options (see below) and ample free time for museums, shopping, or just wandering the streets and soaking up the atmosphere, we will provide:

A half-day exploring the intersection of music with art and architecture, including Otto Wagner's Steinhof Church and the Villa Vojeck by Wagner's student Otto Schoental, as well as some fine examples of Art Nouveau and Viennese Modernism such as Josef Hoffmann's Villa Primavesi, Ernst Lichtblau's "Schokoladenhaus," Josef Frank's Villa Beer, and Adolf Loos' Villa Scheuch. (included)

A walking tour to get acquainted with the heart of Vienna as Mozart, Schubert, the Strauss family, and so many other great musicians knew it. (optional)

A half-day dedicated to Art Nouveau: "Secession" and "Werkstätte," in Viennese terms, including Gustav Klimt's Beethoven Freeze, the Palm House by Friedrich Ohmann, Adolf Loos' House on Michaelerplatz, Max Fabiani's Artaria House, Zacherlhaus by Otto Plecnik, and ending with lunch at Lobmayr. (optional)

A full-day excursion to Bratislava: Today's capital of Slovakia was the capital of the Kingdom of Hungary from 1526 until 1784, when most of the middle Danube basin was in the hands of the Ottomans. Subsequently, as part of the Habsburg Monarchy, the city enjoyed its golden era, with the construction of splendid palaces for the Hungarian aristocracy as well as churches, monasteries, and other clerical buildings. We will walk through the historical center with its opera house, Old Town Hall and Main Square, the Primate's Palace, St. Michael's Gate, and St. Martin's Cathedral. (included)

On our way from Vienna to Budapest:

Prices, per person

\$4,848
sharing a double/twin
\$5,880
single occupancy

Prices are stated in
U.S. Dollars
calculated on an exchange
rate of \$1.05 to the
Euro, with a minimum of ten
participants. The price will be
reduced with 15 or more
participants.

Visit Pannonhalma Abbey, a masterpiece of medieval Hungarian architecture and a UNESCO World Heritage Site. In 996, Prince Géza (whose son Stephen founded the Kingdom of Hungary) settled Benedictine monks at Pannonhalma - who went on to convert the Hungarians, found the country's first school and, in 1055, to write the first document in Hungarian. The abbey's 1,000-year history can be seen in the succession of architectural styles of the monastic buildings (the oldest dating from 1224), which still today house a school and the monastic community. The library is the largest Benedictine collection in the world. **We are also planning a unique Dean Dalton Tours experience: a private 20-minute organ concert in the basilica.**

Saturday May 13 to Saturday May 20 - Budapest

Again, you will have plenty of free time in Budapest to get acquainted with this endlessly fascinating city. Here are the programs we have planned for you:

A Basic Budapest tour for those not already familiar with the city starts at the Citadel, which provides a panorama of the entire city, bisected by the "Beautiful Blue Danube." Following your visit to the hilly Castle District, with its narrow medieval streets, Fisherman's Bastion, and Mátyás Church, you'll cross to the flat Pest side of the river, with its beautiful squares and monumental buildings built during the glorious final decades of the Austro-Hungarian Empire (optional)

An exploration of Art Nouveau, Budapest style, including a tour and recital at the Franz Liszt Academy, a landmark piece of architecture as well as one of Europe's premiere music conservatories. (included)

A half-day dedicated to Budapest's rich Jewish heritage (optional)

A full day trip to Veszprém, the vineyards around Lake Balaton, south of Budapest, and to the Herend porcelain factory and museum (included). Veszprém and the Balaton Region won the title of "European Capital of Culture for 2023," as a unique "single experience region." **Veszprém, "City of Queens,"** is one of the oldest urban areas in Hungary and for centuries the queens of Hungary were crowned here. We will visit the Old Town and the Castle District and stand next to the statues of Hungary's first King, Stephen, and of his wife Gisella to take in the breathtaking views of Old Town and the slopes of Bakony Hill. **Balaton, "the Hungarian "sea,"** is the largest freshwater lake in Central Europe. The mountainous region of its northern shore is known both for its historic character and as a major wine region. We will stop at the family-owned Petrányi winery for a seasonal five-course wine-tasting lunch while enjoying a delightful panorama of Lake Balaton. **The Herend Manufactory** is the world's largest porcelain factory, specializing in luxury hand-painted and gilded porcelain. In the mid-19th century, it was purveyor to the Habsburgs and aristocratic customers throughout Europe; today, the factory continues to create porcelain according to traditional handcrafted methods. The mini manufactory and museum will give us an insight into the history, the painstaking process, the colorful product range, and the masterpieces of the factory. (included)

THE PERFORMANCES

Our visit has been scheduled to take advantage of as wide a variety of musical offerings as possible, from which you will be allowed to choose the ones that most interest you. The tour price includes an allowance sufficient to cover first category seats for at least two major performances in each city.

Highlights include:

At the Vienna Staatsoper

Pretty Yende in a new production of *Manon*

Piotr Beczala and Bryn Terfel in a classic production of *Tosca*

An innovative piece of musical theater to early songs by Mahler, staged by Calixto Bieito

A new ballet by Ohad Naharin and Heinz Spörli danced to Bach's *Goldberg Variations*

At the Musikverein

The Vienna Philharmonic with Daniil Trifonov

The Royal Scottish Orchestra

Daniel Barenboim conducting the Boulez Ensemble in music by Mozart

Recitals by tenor Michael Schade and by pianist Igor Levit

At the Konzerthaus

The La Scala Philharmonic with Riccardo Chailly

The Vienna Philharmonic

The Vienna Symphony Orchestra

At the Wiener Volksoper

Die Fledermaus

The Flying Dutchman

Brahms's *A German Requiem*

At the Hungarian State Opera

Elektra (last performance)

Die Frau ohne Schatten (first performance)

Idomeneo

Iphigenia in Tauris

At the marvelous 2005 Béla Bartók Concert Hall

The Budapest Festival Orchestra with Ivan Fischer

The Prague Symphony Orchestra

The Hungarian National Philharmonic Orchestra

Ligeti 100: Concerto Budapest and the Hungarian Radio Choir

At the Franz Liszt Academy

Grimal, Gastinel, Cassard Piano Trio

Liszt Academy Symphony, Gilbert Varga conducting

Pianist Alexander Melnikov

Package prices include:

Seven nights in each of these carefully chosen four-star hotels

Hotel Kaiserhof Wien

Hotel Moments Budapest



Breakfast each day



8 lunches or dinners
(drinks included)



Wine tasting



Airport transfers



Ground transport by
private coach



Visitor Card for each city
providing free transit use
plus many discounts



Tours with expert guides as described above



Private recitals at
Pannonhalma Abbey and
at the Liszt Academy



500€ allowance toward the performances
of your choice

Travel Protection

We strongly encourage all participants to be covered by a travel protection plan, whether just for this trip or annual coverage. You should be covered at the very least for medical emergencies and evacuation. Since group policies are no longer available, we now offer a variety of individual plans through Travel Insured International, one of which can almost certainly provide coverage appropriate to your situation. You can compare coverage and costs of the available plans, specific to you and this tour at travelinsured.com/agency/?p=deanhdalton.

We encourage you to explore other providers as well, to find the coverage that suits your needs. Once you have sent your reservation form and deposit check for the tour and have determined which plan you prefer, you should purchase it directly from Travel Insured International using the link above (or other provider) within the time limit indicated.

If you are more comfortable dealing with these issues by phone than via the internet, you may call Travel Insured International at 855-752-8303. Please identify yourself as a client of Dean Dalton Tours, agency # 49076.

Or, if you prefer, we can develop a quote for you, once we have your reservation in hand.



**A Cultural Feast
Vienna and Budapest
May 5 - 20, 2023**

Participation is limited to 22; reservations will be honored in the order deposits are received. Payment in full is due by January 15, 2023.

<u>Prices per person</u>	<u>Sharing a double</u>	<u>Single occupancy</u>
Two-week tour (14 nights in Europe)	\$4,848	\$5,880

For details, visit DeanDaltonTours.com or email DD@DeanDaltonTours.com or call 713-213-6447.

*Although this is not a strenuous program, expect some walking, including some hills and uneven pavement.
If your mobility is limited, you might have to forego some activities
and/or need to rely on taxis to get to and from some events.*

Complete and return this form and your deposit for \$1,000 per person payable to **Dean Dalton Tours** to:
Dean Dalton Tours
1904 Banks St.
Houston, TX 77098

Name 1 as it appears on passport (LAST/First): _____

Name 2 as it appears on passport (LAST/First): _____

Street address: _____ Mobile phone: 7 _____

City: _____ St. _____ Zip _____ Email: _____

Passport # 1: _____ Issue date: _____ Date and place of Birth: ; _____

Passport # 2: _____ Issue date: _____ Date and place of Birth: ; _____

Name and phone of emergency contact: _____

If reserving for two: prefer one bed prefer two beds

If reserving for one: prefer a single room need help finding a potential roommate

will be sharing twin room with _____

Please provide information and prices for available room upgrades

Please send an electronic invoice so I/we can use a credit card to pay the deposit

Special needs: _____

I have read the brochure and accompanying "Terms and Conditions" and agree to their contents.

Signature: _____ Date: _____

We strongly encourage all participants to be covered by a travel protection plan, whether just for this trip or annual coverage. You should be covered at the very least for medical emergencies and evacuation. Since group policies are no longer available, we now offer a variety of individual plans through Travel Insured International, one of which can almost certainly provide coverage appropriate to your situation. Go to this address <https://www.travelinsured.com/agency/?p=deanhdalton> to compare coverage and costs, specific to you and this tour. You may also call Travel Insured International at 855-752-8303. Please identify yourself as a client of Dean Dalton Tours, agency #49076.

We encourage you to explore other providers as well, to find the coverage that best suits your needs. Once you have returned this reservation form and deposit check for the tour and have determined which plan you prefer, you must purchase coverage within the time limit indicated, usually 14 to 21 days of your reservation.

Don't hesitate to contact us for a quote or to discuss the pros and cons of the various options.

Terms and Conditions of Sale — Great Performances: Vienna and Budapest Tour May 5 to 20, 2023

A deposit of \$1,000.00 per person is required to guarantee your reservation; the date of receipt will determine the order in which travelers are booked, in the event of a sold-out tour. The balance of the tour price is due on or before January 15, 2023.

Prior 120 days prior to departure: the deposit will be refunded, less a service charge of \$100 per person and the unrecoverable cost of any performance tickets already purchased

From 120 to 90 days prior to departure: full deposit is forfeited

89 to 45 days prior to departure: 30% of tour cost is forfeited

44 to 30 days prior to departure: 60% of tour cost is forfeited

30 days or less, prior to departure: 100% of tour cost, is forfeited

Included in quoted tour prices: All ground transportation by private coach, from arrival at Vienna airport, May 6, to Budapest airport on May 20; luggage handling (1 piece, maximum 50 pounds, at owner's risk); accommodations in hotels listed in the itinerary or comparable, including taxes and daily breakfast; lunches and dinners, sightseeing, entrance fees, performance tickets, guide and escort services, as indicated in the itinerary.

Not included in quoted tour prices: Airfare, costs of passports or visas, laundry; meals or beverages, optional performances, and sightseeing not included in the itinerary; room service; travel protection; gratuities to guides and drivers; communication charges; excess baggage fees.

Exchange Rates: Dean Dalton Tours reserves the right to adjust prices to reflect fluctuations in foreign exchange rates and any fuel or inflation surcharges imposed by providers. The listed prices for this program were calculated at an exchange rate of 1 Euro = \$1.05 US dollar.

Dean Dalton Tours also reserves the right to withdraw a tour or any part of it, to make such alterations in the itinerary as it deems necessary or desirable, to refuse to accept or retain as a member of any tour any person at any time, and to pass on to tour members any expenditures or losses caused by delays or events beyond its control.

Passports and Visas: Passports are required; visas are not required for U.S. citizens.

Itineraries: Hotel accommodations, performances, and sightseeing are subject to change due to unforeseen circumstances.

Dean Dalton Tours guarantees the operation of this tour with a minimum of 10 participants, with exception only in case of "force majeure." That term refers to any major event, including but not limited to civil unrest, natural catastrophe, military action, public health emergency, etc. that adversely affects international travel patterns, or other circumstances beyond Dean Dalton Tours' control. In case of such cancellation by Dean Dalton Tours, refunds will be based on the actual cost of each traveler's tour package, less a proportionate share of any unrecoverable expenditures and a small overhead charge.

Health Measures: In light of evidence of the effectiveness of face coverings in limiting the spread of airborne pathogens, including the common cold, flu, and other respiratory viruses, participants in Dean Dalton Tours programs are expected and agree to wear masks when traveling together on a coach or other enclosed conveyance and to comply with any local masking requirements.

Claims and Refunds: Except for verifiable extenuating circumstances, refunds are not made for any missed tour services. For claims to be considered, they must be received in writing within 30 days of the termination of the tour and be accompanied by supporting documentation. Any adjustment will be based on the actual cost of the services involved and not on a per diem basis. Adjustments will not be made for sightseeing trips or meals not used at traveler's choice. Dean Dalton Tours will not accept any liability for any claims not received within 30 days of the termination of this tour.

Photography: Dean Dalton Tours reserves the right to take photographs or videos during the operation of any tour or part thereof, and to use the resulting photography for promotional purposes. By booking a reservation, tour members agree to allow their image to be used in such photography; tour members who prefer that their image not be used are asked to identify themselves to their tour escort at the commencement of the tour.

Limits on Responsibility: Dean Dalton Tours, LLC is a Texas corporation based in Houston. It purchases transportation, hotel accommodations, restaurant and other services from various independent suppliers that are not subject to its control. Dean Dalton Tours CANNOT, THEREFORE, BE LIABLE FOR DEATH, PERSONAL INJURY OR ANY OTHER LOSS that may occur (1) due to any act or omission of any such supplier, (2) by reason of any other event over which Dean Dalton Tours has no control.