

Join us for a relaxing two weeks of world-class music-making amidst the beauties of the Swiss Alps! Inspired by the great success of our 2019 Austrian Music Festivals Tour, we have created a program that features at least a half-dozen concerts plus light sightseeing while leaving plenty of time for you to enjoy the charms of small towns and the beauties of mountains and lakes at your own pace. The amount of travel is limited, both in terms of places visited and distances involved: we'll spend 3 nights near Sion, the site of not one but two festivals, 5 nights in the spa-town (population 9,000) of Gstaad which hosts one of Europe's most extensive classical music festivals, and end up with 4 nights in Lucerne whose festival is one of the continent's most prestigious, featuring top-tier orchestras, conductors, and soloists. Of course, there will be plenty of exciting dining plus wine tastings and degustations. A one-day extension to visit the world-renowned Oskar Reinhard (Winterthur) Collection is an option.

**Please read over the brief description below
and let us know right away if you would like to reserve space.**

Interest is exceptionally strong and we expect the program to be fully subscribed very quickly.

TOUR DESCRIPTION

August 16: Depart for Geneva

August 17 - 19: Geneva

We meet your flight and see to your transfer to the hotel where you will have two nights to relax and adjust to the time difference. Arrival day includes a brief walk followed by a Welcome Dinner where you will greet old friends and meet new traveling companions.

PRICES

sharing a double: \$5,850
single occupancy: \$7,325



*Prices are stated in
U.S. Dollars
based on an exchange rate of
\$1.10 to the Swiss Franc.*

Our first full day together features a guided tour of Old Town Geneva and lunch, leaving you free time for museums and exploration on your own in the afternoon and evening. Sites on the guided tour include Saint Peter's Cathedral and the Chapel of the Maccabees, Calvin College, City Hall, The Bastions Park with its Reformation Wall, Treille Promenade with the longest wooden bench in the world, and The Tavel House, the oldest private residence turned into a museum illustrating the city's urban development and various aspects of the daily life of Geneva's former inhabitants.

August 19 - 22: Sion

The short, scenic drive to Sion is punctuated by lunch at a Michelin-listed restaurant and visit to the UNESCO-protected terraced vineyards of Lavaux, overlooking Lake Geneva. Dotted with centuries-old chateaux and still painstakingly tended by smallholding farmers, the area prides itself on grapes blessed with "three suns." The first is the sun itself, the second is the heat that emanates from the stone terraces, and the third is the reflection from the lake. The native grape variety, chasselas, produces a light, lime-blossomed, mineral flavored wine that Swiss drink as an aperitif, with fresh fish from the lake, or with local cheese dishes.

The first of our two full days in Sion includes a morning walking tour and lunch; the other remains open to allow you to follow your own pursuits. Our rich musical menu begins with a Sion Festival concert and we hope to add the final program of the annual Ancient Organ Festival. Schedules are not yet available for either festival.

August 22 - 27: Gstaad

Again, we have planned to take full advantage of a travel day, visiting Chateau d'Aigle and enjoying another of Zsofi's brilliant restaurant finds on our way to Gstaad. Boasting some of the best mountain scenery in all of Switzerland, Aigle Castle is home to the Vine and Wine Museum, combining historic objects with modern, interactive displays.

**Package prices include
Accommodation in these
carefully chosen
four-star hotels**

M-Gallery Hotel Geneva

Hotel des Vignes Sion

Arc-en-Ciel Gstaad

Continental Park Lucerne



Breakfast each day



9 lunches or dinners
(drinks included)



Wine tastings



Airport transfers



Ground transport by
private coach



Tours with expert guides as
described to the right



Tickets to at least five
concert performances

Our first morning in Gstaad is dedicated to a walking tour - lunch follows. Otherwise, how you use your daytime hours for our four full days in Gstaad is up to you. There are plenty of options, from spa treatments to mountain hikes (several mountain peaks are easily accessible by gondolas) to a unique cheese grotto housed underground in a former water reservoir.

Of the four performances scheduled during our time in Gstaad, we will provide tickets for two: the first is a fascinating program focused on Vivaldi's final years and featuring violinist Patricia Kopatchinskaja with the chamber orchestra, Il Giardino Armonico; in the other, Jeremy Menuhin & the Carmina Quartet play the Schumann Piano Quintet. If you are interested in either of the other two (Brigitte Geller and Manuel Lange in a recital of lieder from turn-of-the-20th-Century Vienna, and pianist Alice Sara Ott playing the 24 Chopin Preludes "in echo" with works by Mozart, Pärt, Nino Rota, and others) we'll assist you in getting seats.

August 27 - 30: Lucerne

On our way to Lucerne we pause for a wine tasting (with local cheese and cold cut specialties) at the Hilterfingen wine cooperative, located on the hills overlooking Lake Thun. We will taste the local Regent Barrique and Riesling-Sylvaner wines while taking in the enchanting views of the lake and the Stockhorn range.

We will arrive in Lucerne in time for this afternoon's concert by much-discussed pianist Vikingur Ólafsson. Our Lucerne city tour will wait till Monday, since there are daytime performances of interest on Sunday as well. Otherwise, your time is open for activities of your choosing, be they musical, artistic, or outdoorsy.

Six concerts are scheduled for the days we are at the Lucerne Festival, featuring mezzo-soprano Elina Garanca, violinists Anne-Sophie Mutter and Isabelle Faust, the Royal Concertgebouw, Santa

Cecilia, Mahler Chamber, and Lucerne Festival orchestras, conductors Antonio Pappano and Philippe Herreweghe, and composer/conductor Thomas Adés. You can find details on the Festival Website: lucernefestival.ch/en/program/summer-festival-22. All take place in the Lucerne Cultural and Congress Center, (KKL) which justly boasts one of Europe's finest modern concert halls. While one hesitates to ever use the term "perfect," especially when it comes to acoustics, this hall is about as close as you will ever get. Since there are so many performance possibilities, we are not pre-selecting any for the entire group. Instead, each traveler will have a concert "allowance" with funding sufficient to cover first category seats for even the two highest-priced events or lower-priced tickets for several. You are, of course, free to exceed your allowance - we will provide the tickets and add any excess cost to your final invoice, as we did for the Salzburg Festival in 2019.

August 30: Depart for home or optional visit to the Oskar Reinhart Collection (Winterthur)

The collection is situated at the collector's home in tranquil woodlands above Zurich and comprises some 200 lovingly assembled works of European art from the Late Gothic to the Classical Modern period, especially French painting of the 19th century. This is one of the most significant private collections of the 20th century and you will never see any of these works displayed anywhere else: a condition of the donation was that they never leave this house. Our package includes a guided tour plus ample time on your own with the art works, plus lunch in the lovely garden and overnight accommodations at a hotel convenient to the Zurich airport for an easy departure tomorrow.

If you are not interested in the optional visit and tour, you should schedule your departure for Houston for August 30; we will arrange for your transportation to the Zurich airport.

The optional visit to the Oskar Reinhart collection is available only if your departure from Zurich is on August 31 or the evening of the August 30; in the latter case, we will discount the price of the option by the cost of the Zurich airport hotel.

TRAVEL PROTECTION

We strongly encourage all participants to be covered by a travel protection plan, whether just for this trip or annual coverage. You should be covered at the very least for medical emergencies and evacuation. Since group policies are no longer available, we now offer a variety of individual plans through Travel Insured International, one of which can almost certainly provide coverage appropriate to your situation. You can compare coverage and costs, specific to you and this tour by copying and pasting to your browser this URL: travelinsured.com/agency/?p=deanhaldon.

We encourage you to explore other providers as well, to find the coverage that suits your needs. Once you have sent your reservation form and deposit check for the tour and have determined which plan you prefer, you should purchase it directly from Travel Insured International using the link above (or other provider) within the time limit indicated.

If you are more comfortable dealing with these issues by phone than via the internet, you may call Travel Insured International at 855-752-8303. Please identify yourself as a client of Dean Dalton Tours, agency # 49076.



DEAN DALTON TOURS

Custom Music and Art Travel

Summer Music Festivals in Switzerland

August 16 - 30/31, 2022

Participation is limited to 25; reservations will be honored in the order deposits are received. Payment in full is due by April 30, 2022.

<u>Prices per person</u>	<u>Sharing a double</u>	<u>Single occupancy</u>
Basic 15/16-day tour	\$5,850	\$7,325
Optional Reinhart Collection Extension	\$350	\$440

For details, visit DeanDaltonTours.com or email DD@DeanDaltonTours.com or call 713-213-6447.

Although this is not a strenuous program, expect some walking, including on hills and uneven pavement.

If your mobility is limited, you might have to forego some activities

and/or need to rely on taxis to get to and from some events.

Complete and mail this form and your check for \$500 per person payable to **Dean Dalton Tours** to:

Dean Dalton Tours

1904 Banks St.

Houston, TX 77098

Name 1 as it appears on passport (LAST/First): _____

Name 2 as it appears on passport (LAST/First): _____

Street address: _____ Mobile phone: 7 _____

City: _____ St. _____ Zip _____ Email: _____

Passport # 1: _____ Issue date: _____ Date and **place** of Birth: ; _____

Passport # 2: _____ Issue date: _____ Date and **place** of Birth: ; _____

Name and phone of emergency contact: _____

- If reserving for two: prefer one bed prefer two beds
- If reserving for one: prefer a single room need help finding a potential roommate
- will be sharing twin room with _____

I/we wish to participate in the 1-day extension to visit the Oskar Reinhart Collection.

(The price above includes one night at a Zurich airport hotel, which will be discounted if your homeward flight departs on the evening of August 30.)

Special needs: _____

I have read the brochure and accompanying "Terms and Conditions" and agree to their contents.

Signature: _____ Date: _____

We strongly encourage all participants to be covered by a travel protection plan, whether just for this trip or annual coverage. You should be covered at the very least for medical emergencies and evacuation. Since group policies are no longer available, we now offer a variety of individual plans through Travel Insured International, one of which can almost certainly provide coverage appropriate to your situation. Copy and paste this URL: <https://www.travelinsured.com/agency/?p=deanhdalton> into your browser address bar to compare coverage and costs, specific to you and this tour. We encourage you to explore other providers as well, to find the coverage that suits your needs. Once you have returned this reservation form and deposit check for the tour and have determined which plan you prefer, you should purchase it directly from Travel Insured International using the link above (or other provider) within the time limit indicated.

If you are more comfortable dealing with these issues by phone than online, you may call Travel Insured International at 855-752-8303. Please identify yourself as a client of Dean Dalton Tours, agency # 49076.

Terms and Conditions of Sale—Swiss Music Festivals Tour August 16 to 30, 2022 (plus optional extension to August 31)

A deposit of \$500.00 per person is required to guarantee your reservation; the date of receipt will determine the order in which travelers are booked, in the event of a sold-out tour. The balance of the tour price is due on or before April 30, 2022.

Cancellation forfeitures, ground portion:

120 days or more prior to departure: deposit will be refunded, less \$100 per person administrative fee

From 120 to 90 days prior to departure: full deposit is forfeited

89 to 60 days prior to departure: 30% of tour cost is forfeited

59 to 30 days prior to departure: 60% of tour cost is forfeited

30 days or less prior to departure: 100% of tour cost is forfeited

Included in quoted tour prices: All ground transportation by private coach, from arrival at Geneva airport, August 17, to Zurich airport on August 30/31; luggage handling (1 piece, maximum 50 pounds, at owner's risk); accommodations in hotels listed in the itinerary or comparable, including hotel taxes and daily breakfast; lunches and dinners, sightseeing, entrance fees, performance tickets, guide and escort services, as indicated in the online itinerary.

Not included in quoted tour prices: Airfare to Switzerland and returning, costs of passports or visas (visas are not required for U.S. citizens), laundry; meals or beverages, optional performances, and sightseeing not included in the itinerary; room service; travel protection; gratuities to guides and drivers; communication charges; excess baggage fees.

Exchange Rates: Dean Dalton Tours reserves the right to adjust prices to reflect fluctuations in foreign exchange rates. The listed prices for this program were calculated at an exchange rate of 1 Swiss Franc = \$1.10 US dollar.

Dean Dalton Tours also reserves the right to withdraw a tour or any part of it, to make such alterations in the itinerary as it deems necessary or desirable, to refuse to accept or retain as a member of any tour any person at any time, and to pass on to tour members any expenditures or losses caused by delays or events beyond its control.

Passports and Visas: Passports are required; visas are not required for U.S. citizens.

Itineraries: Hotel accommodations, performances, and sightseeing are subject to change due to unforeseen circumstances.

Dean Dalton Tours guarantees the operation of this tour with a minimum of 15 participants, with exception only in case of "force majeure." That term refers to any major event, including but not limited to civil unrest, natural catastrophe, military action, public health emergency, etc. that adversely affects international travel patterns, or other circumstances beyond Dean Dalton Tours' control. In case of such cancellation by Dean Dalton Tours, refunds will be based on the actual cost of each traveler's tour package, less a proportionate share of any unrecoverable expenditures and a small overhead charge (not exceeding the amount of traveler's deposit).

Claims and Refunds: Except for verifiable extenuating circumstances, refunds are not made for any missed tour services. For verifiable claims to be considered, they must be received in writing within 30 days of the termination of the tour and be accompanied by supporting documentation. Any adjustment will be based on the actual cost of the services involved and not on a per diem basis. Adjustments will not be made for sightseeing trips or meals not used at traveler's choice. Dean Dalton Tours will not accept any liability for any claims not received within 30 days of the termination of this tour.

Photography: Dean Dalton Tours reserves the right to take photographs or videos during the operation of any tour or part thereof, and to use the resulting photography for promotional purposes. By booking a reservation, tour members agree to allow their image to be used in such photography; tour members who prefer that their image not be used are asked to identify themselves to their tour escort at the commencement of the tour.

Limits on Responsibility: Dean Dalton Tours, LLC is a Texas corporation based in Houston. It purchases transportation, hotel accommodations, restaurant and other services from various independent suppliers that are not subject to its control. Dean Dalton Tours CANNOT, THEREFORE, BE LIABLE FOR DEATH, PERSONAL INJURY OR ANY OTHER LOSS that may occur (1) due to any act or omission of any such supplier, (2) by reason of any other event over which Dean Dalton Tours has no control.