

Join us for an intimate exploration of Poland's multifaceted history and culture, from Krakow through Wroclaw, Poznan, and Torun to Warsaw, where you will experience one of the world's most important showcases for keyboard artists – the International Chopin Piano Competition!

Please read the tour description on the following pages.

Then, get your reservation and deposit in right away: advance interest has been exceptional and the tour is limited to 20 participants.

Sessions of the International Chopin Competition

Knowing that tickets for the final stages of the Chopin Competition are limited and in very high demand, we applied for seats at two sessions of Stage III and for the first of the three "Finals" concerts more than a year in advance. We received 20 tickets for each of the two sessions of Stage III that take place on October 16, at which each finalist plays a one-hour recital of Chopin works. However, we were granted only five (5) seats for the Finals Concert on October 18, at which 3 or 4 contestants will each perform one or the other of the Chopin concertos, with orchestra. Those tickets will be offered to those who choose the optional two-day extension in Warsaw, in the order in which their reservations were received. Anyone for whom we cannot provide a ticket for the concert on the 18th will have the option of accepting a refund for the cost of the concert ticket or of withdrawing from the extension altogether. Knowing the high demand for those tickets, we do not advise staying on in Warsaw in the hope of finding a ticket "on the street" the day of the performance. The performance of *Mozart's Requiem* on Saturday, October 17, is free of charge and is something of a celebratory "mob scene." Go early, and you will get a seat (whether with a view or not); go later, and you will probably get in but have to stand.

Prices, per person

Basic 16-night tour
(18 days, including travel days)
\$4,550 sharing a double
\$5,750 single occupancy

Two-night Extension
\$500 sharing a double
\$750 single occupancy

Prices are stated in
U.S. Dollars
calculated on an exchange rate
of \$1.20 to the Euro.

Additional Performances

Although we have no details concerning other performances yet, we do know that:

* We will be in Krakow on the weekend that traditionally marks the opening of both the opera and symphony season. We will attend one or both, as available.

* Wroclaw has an active concert life; we will probably be able to attend something of interest there.

* The Poznan Philharmonic season-opening concerts usually take place at the time we are there; if it happens, we will attend.

We are confident that we will be able to provide tickets for at least two major performances, in addition to the Stage III sessions at the Chopin Competition.

ITINERARY

Thursday September 30: Depart Houston on the airline of your choice. (*see the column at the left for more information on flights*)

Friday October 1: You should plan to arrive in Krakow near noon, where we will meet you and escort you to our hotel. We are planning for a short orientation walk late this afternoon, prior to our welcome dinner.

October 1 to 5, Krakow

Poland's former royal capital, Krakow managed to escape much of the damage that ruined historical landmarks in other parts of the country during times of war. One of the first urban UNESCO World Heritage Sites, the Old Town is a maze of cobbled lanes and alleys, historic merchant houses, and sprawling squares facing beautiful medieval churches. Our walking tour along the Royal Route begins at the northern end and

continues south through the Old Town center toward Wavel Hill, location of the former royal residence and church (Wavel Castle and Cathedral).

One day will be dedicated to sites related to Jewish life in Krakow. The Jewish quarter of Kazimierz, another UNESCO World Heritage site, is home to seven synagogues, a museum, and a 16th-century cemetery. We will visit the famous Remah Synagogue, the museum of the Jewish life in Krakow at the Old Synagogue, and finish at Oskar Schindler's Factory, now a museum that chronicles wartime Krakow.

A separate daytrip will take us out to Oswiecim, the site of the largest Nazi concentration and extermination camp, nowadays the Auschwitz-Birkenau Museum. At least 1.3 million people were deported here, and about 1.1 million perished; the majority (28 nationalities in all) were Jews brought from all over Nazi-occupied Europe. We see the remains of the old barracks, the gas chambers, prison blocks, and crematoriums, and visit memorials dedicated to the victims and survivors.

In your free time in Krakow, we suggest that you explore the Czartoryskich Museum, which houses Leonardo da Vinci's *Lady with an Ermine*, Renaissance tapestries and decorative arts, as well as works by Rembrandt, Holbein, Jordaens, Giordano, Pieter Brueghel the Younger, Lotto, Cranach the Younger, and Andrea Mantegna.

October 5 to 8, Wroclaw

On the way to Wroclaw, we will stop in Opole for a quick tour and lunch. The historic capital of Upper Silesia, Opole is one of the oldest cities in Poland and a significant center for Poland's remaining German minority. It has a picturesque old town and a beautiful riverside panorama of historic houses, nicknamed "Little Venice." The town hall on the market square reminds one of the Palazzo Vecchio in Florence. The Museum of Opole Village nearby is a large open-air exhibition of picturesque old wooden houses, windmills, and a church relocated from a regional village.

Wroclaw, the historic capital of Silesia and Lower Silesia, became part of a reconstituted Poland in 1945, after centuries under Bohemian, Hapsburg, and Prussian rule. Named European Capital of Culture in 2016, the city boasts a beautifully restored Old Town and a handful of islands spread across the center, with a total of 120 bridges

and footbridges. The heart of the city is an architectural gem, a testimony to the city's rich past: the town hall is among the most splendid Gothic-Renaissance buildings in Central Europe. St. Mary Magdalene's Church has one of the oldest and most beautiful Romanesque portals in Central Europe, while the magnificent Baroque main building of Wroclaw University showcases captivating illusionist paintings and rich stucco decoration in its ceremonial Leopoldine Hall. The Jesuit University Church is a perfect example of Habsburg Counterreformation style, with spectacular sculptures and intricate wall and ceiling frescoes.

**Package prices include
Accommodation in these
four and five-star hotels:**

Grand Ascot Hotel, Krakow

A.C. Hotel, Wroclaw

Hampton Poznan Old Town

Romantic Palace Spa Hotel

Sofitel Victoria, Warsaw



Two additional nights in
Warsaw optional
*(a limited number of performance
tickets will be distributed)*



Breakfast each day



12 lunches or dinners
(drinks included)



Airport transfers



Ground transport by
private coach



At least three performances
(rebate if any fail to materialize)



Tours with expert guides as
described to the right

Additional performances
that may become available
will be provided at additional cost

There will be time for you to explore Wroclaw on your own; you may want to visit the UNESCO World Heritage listed Centennial Hall, a landmark in the history of reinforced concrete architecture, constructed according to the plans of architect Max Berg in 1911–1913.

A day trip from Wroclaw will take us to Ksiaz Castle and the UNESCO World Heritage Sites of Swidnica and Jawor, the largest timber-framed religious buildings in Europe. Swidnica and Jawor were two of the three places in Catholic Silesia where Protestantism was allowed by the Peace of Westphalia of 1648, following the Thirty Years' War. The Lutherans built three churches from wood, loam and straw outside the city walls, without steeples or church bells; of the three, only the huge wooden Churches of Peace in Swidnica and Jawor survived.

The magnificent Ksiaz Castle is undoubtedly one of the greatest monuments in the region. The third largest castle in Poland and known as “The Pearl of Lower Silesia,” it is nestled in the picturesque valley of the River Pelcznica. The castle displays many architectural styles, and it once hosted distinguished guests such as John Quincy Adams, Winston Churchill, and the emperors of both Germany and Russia.

October 8 – 10 Poznan

En route to Poznan, we will visit Goluchow Castle, after which you'll enjoy free time to explore Kalisz, Poland's oldest town. Located in a picturesque park on the river Trzemna, Goluchow Castle stuns with its exquisite French Renaissance architecture and beautifully furnished interiors. Originally a defensive structure, the castle was gradually transformed into a beautiful noble residence; In the 19th century, owner Izabela Dzialynska opened her home to the public as a museum, exhibiting her collection of paintings, sculptures, furniture, and ancient artefacts. Since much of the collection was moved or stolen during World War II, the museum today is a mixture of the surviving items of the original collection together with newly acquired artifacts.

Formerly a stop on the amber trade route from the Baltic, Kalisz was rebuilt after the near-total destruction in World War I. The small city has an attractive main square and town hall, Gothic and Baroque churches, and fragments of city walls, evoking the richness of small city life in this part of Poland. You will have time to stroll through the town on your own and grab a bite to eat before continuing to Poznan.

Poznan is known as the city where Poland was born: on an island on the River Warta 1,200 years ago, three legendary Slav brothers, Lech, Czech and Rus, united their tribes into a nation. Rebuilt after the immense damage of the war, the main square can easily take a few hours to properly explore and enjoy. Its highlight is the faithfully reconstructed town hall, hailed as “the most beautiful Renaissance town hall north of the Alps.” The building's most attractive feature is the facade with its colonnaded three-story loggia, featuring medallions with ancient figures and paintings of Jagiellon dynasty rulers. Near the Town Hall, there are graceful 15th-century merchant houses with characteristic arcades, where once merchants sold fish, candles and salt. Among the 10 museums that you can explore on your own are the Literary Museum of Henryk Sienkiewicz, Winner of the Nobel Prize in 1905, and the Museum of Musical Instruments, with over 2,000 items, including one of Chopin's pianos. Nearby is the palace where the 19-year-old composed his breakthrough Polonaise in C for Duke Antoni Radziwill's two daughters.

In your free time, you can explore Poznan Cathedral on Ostrow Tumski (Cathedral Island). Poland's first king, Boleslaw the Brave, built what remains a national shrine, attracting pilgrims from all over Poland. Its greatest treasure is the dazzling Golden Chapel, with the glittering tombs and effigies of the country's first kings. No wonder John Paul II called the city “the most Polish of all.”

October 10 - 13 Torun

On our way to Torun, we will make a stop in Gniezno, the cradle of the Polish state – it was here that the various tribes of the region were first united as Poles in the 10th century. Gniezno's Cathedral is also regarded as the spiritual home of Poland's former monarchy, where the first five Polish kings were

crowned. The principal highlight of the Cathedral is the Gniezno doors, masterpiece of Romanesque art: a pair of winged bronze doors engraved with scenes from the life of St. Adalbert of Prague, a 10th-century Czech missionary, martyr, and the first patron saint of Poland.

Torun, the birthplace of astronomer Nicolaus Copernicus, is one of the most beautiful cities in Poland, boasting unforgettable city panoramas: from the left bank of the River Vistula, you can admire Gothic

buildings and fortifications of Old Town, reflected in the water. Untouched by World War II, Old Town is a UNESCO World Heritage Site, with gorgeous medieval architecture.

We will be ensconced at a 19th-century palace-hotel in Turzno, near Torun, surrounded by an English-style park. The hotel features relaxing spa facilities with a Finnish sauna, beer baths, massages, and a spa bath. Frederic Chopin visited Turzno twice, in 1825 and in 1827; his stay is honored by the bust funded by the present owners, officially unveiled on the 200th anniversary of the composer's birth.

Suggested Flights:

United/Lufthansa or Delta/Air France

Both alliances offer schedules that involve only a single change of planes each way.

(Numerous other options are available with 2 changes, including American/BA)

**Plan to depart the U.S.
on September 30,
arriving in Krakow
around noon on Oct. 1**

**Return from Warsaw
on Oct. 17/19, arriving in the
U.S. the same afternoon**

October 13 - 17, Warsaw

On the way to Warsaw, we stop in Lowicz, Poland's picturesque region of Western Mazovia renowned for folk arts and crafts such as weaving and wood carving.

Known as "The Paris of the North," Warsaw was deliberately razed to the ground during the Second World War, but painstakingly restored to its former splendor. Our walking tour will include the most important architecture of the Old and New

Town: the Royal Castle square with Sigismund's Column, the Royal Castle (residence of Polish Kings and the site of Polish Parliament), St. John's Cathedral, St. Martin church, Market square, the Barbican and city walls, and Warsaw University Library.

Half a day will be dedicated to sites connected to Frederic Chopin. The Art Nouveau Chopin Monument (designed to commemorate the 100th anniversary of Chopin's birth) is a landmark of Lazienki Park, a favorite place for Varsovians to escape the hustle and bustle of the city. The park's best-known attraction is the Palace on the Isle, part of a complex that served as summer residence of Stanislaw August, the last king of Poland. He transformed the palace into a villa museum housing the most valuable paintings from his vast collection; today, 140 pieces from the King's personal collection are on display. The large complex also includes an Old Orangery and a classicist amphitheater loosely inspired by Herculaneum.

We continue to the Baroque Ostrogski Palace, now the Chopin Museum, housing the largest collection of Chopin memorabilia in the world, on five levels of exhibition space. Refurbished in 2010 to mark the 200th anniversary of the composer's birth, it is one of the most "high-tech" in Europe: there are e-books, audio-visuals, music games, and touchscreen options; micro-chipped tickets can be swiped along different interactive exhibits to allow the visitor to hear music and stories or watch a film – there is even a musical Twister game! The Pleyel grand piano, which Chopin played for the final two years of his life, is the most valuable item on display.

Saturday October 17: Depart for home or remain in Warsaw for the optional extension, departing on Monday the 19th.



Poland
with International Chopin Competition
September 30 - October 17 (or 19), 2021

Participation is limited to 20; reservations will be honored in the order deposits are received. Payment in full is due by June 1, 2021.

<u>Prices per person</u>	<u>Sharing a double</u>	<u>Single occupancy</u>
Basic 16-day tour	\$4,550	\$5,750
2-day extension (returning Oct. 19)	\$500	\$750

For details, visit DeanDaltonTours.com or email DD@DeanDaltonTours.com or call 713-213-6447.

*Participants on this tour need be to physically fit
and prepared for a good bit of walking on cobbled streets, hills, and stairs.*

Complete and mail this form and your check for \$500 per person payable to **Dean Dalton Tours** to:

Dean Dalton Tours
1904 Banks St.
Houston, TX 77098

Name 1 as it appears on passport (LAST/First): _____

Name 2 as it appears on passport (LAST/First): _____

Street address: _____ Mobile phone: _____

City: _____ St. _____ Zip _____ Email: _____

Passport # 1: _____ Issue date _____ Date and place of Birth: _____

Passport # 2: _____ Issue date _____ Date and place of Birth: _____

Name and phone of emergency contact: _____

If reserving for two: prefer one bed prefer two beds

If reserving for one: private room help me find a roommate will share with _____

I/we wish to apply for the 2-day Warsaw extension, including ticket(s) for a Finals Concert

Select room upgrades: Krakow, 4 nights Premium Room with terrace (add \$150 per room)

Wroclaw, 3 nights room with terrace (add \$115 per room, double or single use)

Wroclaw, 3 nights Comfort Room with terrace (add \$375 per room, double or single use)

Travel Protection: I/we prefer Group Deluxe, 100% trip cost add CFAR Group Deluxe \$0 trip cost

I/we decline any offered travel protection plan

Special needs: _____

I have read the brochure and accompanying "Terms and Conditions" and agree to their contents.

Signature (required): _____ Date: _____

A Trip Protection plan is strongly suggested for all participants. We offer Travel Insured International's Group Deluxe Travel Protection plan with an optional "Cancel for Any Reason" (CFAR) rider. Plan details and pricing can be found via the links below. Payment may be made at any time up to your final payment for the tour, except if selecting the CFAR option, in which case payment is due within 14 days of reservation; checks should be made payable to Dean Dalton Tours. **If you decline to purchase any of the Trip Protection plans we offer, please check the appropriate box on the reservation form to indicate that you accept full responsibility.**

To see a description of the Travel Protection Plans, with pricing, please copy and paste the following address into your browser bar: www.deandaltontours.com/docs/2020PlanDescriptionwithCFAR.pdf or for the full plan document: www.deandaltontours.com/docs/2020PlanDocument.pdf

The "\$0 trip cost" plan does not cover pre-existing conditions or cancellation and provides limited trip interruption benefits.

Terms and Conditions of Sale—Poland Tour, with Chopin Competition September 30 to October 17, 2021 (plus optional extension to October 19)

A deposit of \$500 per person is required to guarantee your reservation, with the date of receipt determining the order in which travelers are booked, in the likely event of a sold-out tour. The balance of the tour price is due on or before June 1, 2021.

Cancellation forfeitures:

Up to 120 days prior to departure: deposit will be refunded, less a service charge of \$100 per person
120 to 90 days prior to departure: full deposit is forfeited
89 to 60 days prior to departure: 30% of tour cost is forfeited
59 to 30 days prior to departure: 60% of tour cost is forfeited
29 days or less, prior to departure: 100% of tour cost is forfeited

Included in quoted tour prices: All transportation by private coach, from arrival at Krakow airport, October 1, 2021 to departure from Warsaw airport, October 17 (or 19), 2021; luggage handling (1 piece, maximum 50 pounds, at owner's risk); accommodations in hotels listed in the itinerary or comparable, including hotel taxes and daily breakfast; lunches and dinners, sightseeing, entrance fees, performance tickets, guide and escort services, as indicated in the online itinerary.

Not included in quoted tour prices: Airfare to Poland and returning, costs of passports or visas (visas are not required for U.S. citizens), laundry; meals or beverages, optional performances, and sightseeing not included in the itinerary; room service; travel protection; gratuities to guides and drivers; communication charges; excess baggage fees.

Exchange Rates: Dean Dalton Tours reserves the right to adjust prices to reflect fluctuations in foreign exchange rates. The listed prices for this program were calculated at an exchange rate of 1.00 euro = \$1.20 US dollar.

Dean Dalton Tours also reserves the right to withdraw a tour or any part of it, to make such alterations in the itinerary as it deems necessary or desirable, to refuse to accept or retain as a member of any tour any person at any time, and to pass on to tour members any expenditures or losses caused by delays or events beyond its control.

Passports and Visas: Passports are required; visas are not required for U.S. citizens traveling to Poland.

Itineraries: Hotel accommodations, performances, meals, and sightseeing are subject to change due to unforeseen circumstances.

Dean Dalton Tours guarantees the operation of this tour with a minimum of 15 participants, with exception only in case of "force majeure." That term refers to any major event, including but not limited to civil unrest, natural catastrophe, military action, public health emergency, etc. that adversely affects international travel patterns, or other circumstances beyond Dean Dalton Tours' control. In case of such cancellation, refunds will be based on the actual cost of each traveler's tour package, less a proportionate share of any unrecoverable expenditures and a small overhead charge (not exceeding the amount of traveler's deposit).

Claims and Refunds: Except for verifiable extenuating circumstances, refunds are not made for any missed tour services. For verifiable claims to be considered, they must be received in writing within 30 days of the termination of the tour and be accompanied by supporting documentation. Any adjustment will be based on the actual cost of the services involved and not on a per diem basis. Adjustments will not be made for sightseeing trips or meals not used at traveler's choice. Dean Dalton Tours will not accept any liability for any claims not received within 30 days of the termination of this tour.

Photography: Dean Dalton Tours reserves the right to take photographs or videos during the operation of any tour or part thereof, and to use the resulting photography for promotional purposes. By booking a reservation, tour members agree to allow their image to be used in such photography; tour members who prefer that their image not be used are asked to identify themselves to their tour escort at the commencement of the tour.

Limits on Responsibility: Dean Dalton Tours, LLC is a Texas corporation based in Houston. It purchases transportation, hotel accommodations, restaurant and other services from various independent suppliers that are not subject to its control. Dean Dalton Tours CANNOT, THEREFORE, BE LIABLE FOR DEATH, PERSONAL INJURY OR ANY OTHER LOSS that may occur (1) due to any act or omission of any such supplier, (2) by reason of any other event over which Dean Dalton Tours has no control.