

Surely, “Salzburg” comes immediately to mind when any mention is made of “Austrian Music Festivals” - that elegant, iconic event provides the keystone in the arch of our Summer Festivals Tour for August 2019. The question is, which of the many other Austrian festivals to include as well! What we decided on, in addition to four days of top-drawer concerts and operas at the Salzburg Festival, are visits to the **Innsbruck Festival of Ancient Music**, the **Lehár Operetta Festival** in the imperial resort town of Bad Ischl, and the **Grafenegg Festival**, also featuring top flight orchestras, soloists, and conductors, which takes place in a palace setting near Vienna.

That busy performance schedule will be balanced by walking tours, an optional excursion to Berchtesgaden, as well as ample free time at each destination for you to visit the sites and museums that most interest you . . . or simply to relax, whether at a café in the picturesque cities or cruising on lovely Lake Wolfgang in the Salzkammergut mountains.

Participation is limited to 22 travelers
Reservations will be honored in the order deposits are received.

TOUR DESCRIPTION

August 13, Tuesday: Depart for Europe. We will offer group rates on the only viable route from Houston to Innsbruck, via Frankfurt, returning from Vienna (details in the sidebar on page 3). If you decide to travel separately, plan to arrive in Innsbruck not later than late afternoon on the 14th.

August 14 - 17: Innsbruck

Once the seat of the imperial court of Maximilian I (1459-1519), Innsbruck is one of the most charming cities in Europe. Located right in the heart of the majestic Alps, the provincial capital of Tyrol offers a wealth of culture and attractions, from historical buildings to priceless art objects. Emperor Maximilian I chose Innsbruck as his residence because it was the ideal base for expanding his empire into what is now Western Europe. A reminder of his reign, the famous **Golden Roof**, with its 2,657 gold-plated copper tiles, was built to celebrate the emperor’s marriage. The **Hofburg** (Imperial Palace) in Innsbruck, along with Schönbrunn Palace and the Hofburg in Vienna, is one of the three most important historic buildings in Austria. Maximilian’s Mausoleum, in the **Hofkirche**, is still considered one of the most important pieces of Renaissance architecture in Central Europe. Towering high above the city is **Schloss Ambras**: a beautifully preserved Renaissance-style castle housing Europe’s oldest collection of arts, armaments and books; you might want to spend your afternoon at the big Renaissance Festival, underway while we are there. The renowned

PRICES

sharing a double: \$5,725
single occupancy: \$6,850



*Prices are stated in
U.S. Dollars
based on an exchange rate of
\$1.20 to the Euro.*

Portrait Gallery features over 200 paintings of outstanding historical and artistic value, including works by Lucas Cranach, Peter Paul Rubens, Anthonis van Dyck and Diego Velázquez. For art lovers, there’s also the extensive and impressive art collection at the Tyrolean State Museum Ferdinandeum; and for admirers of works by architect Zaha Hadid, there are the impressive Bergisel ski jump and the Nordkette funicular. You can take the funicular from the city center, and just 20 minutes later, find yourself in the high Alps!

St. Jakob's Cathedral, a visual feast of over-the-top baroque by the Asam Brothers, is the perfect venue in which to hear **an oratorio by Handel** – our concert at **The Innsbruck Festival of Early Music**, one of the most important festivals of historically informed performances. Details are not yet public, but we can expect to hear top-flight singers and instrumentalists in the world of early music.

**Package Prices Include:
Accommodation in the
following four-star hotels:**

The Penz
Innsbruck, 3 nights



Hotel Stein
Salzburg, 4 nights



Seehotel Brandauer's Villen
Strobl, 2 nights



Hotel Kaiserhof
Vienna, 3 nights



Breakfast each day



Lunch or dinner 8 days



Airport transfers



Ground transport by
private coach



Five performances
* *see note below*



Tours with expert guides
as described at the right

August 17 -21: Salzburg

We arrive in Salzburg in plenty of time for you to get settled at the perfectly located and newly renovated Hotel Stein before taking the short 5 or 10-minute walk to one of the festival venues for a performance of your choice from the several offered this busy Saturday evening. We suggest you plan to get there early, to watch the parade of elegantly dressed celebrities. Sunday brings an even more dizzying variety of possibilities, morning, afternoon and evening, ranging from solo recitals and chamber music to a major symphony concert and at least one opera. Our final two days at the **Salzburg Festival**, while not quite so packed, will offer opportunities to hear the world's great soloists and ensembles. We have budgeted for everyone to have seats at two major events (one symphony concert and one opera) but the choice of exactly which is up to you.* Beyond those two included performances, we encourage you to attend as many more as you are inclined to and can find the time for (at additional cost); we will get the best available seats for you in the price category you prefer.

One day, we are joined by an expert guide for a half-day walking tour of the old city, taking us from the winding alleyways of the medieval era to the grand buildings and public spaces associated with Salzburg's centuries under the rule of Prince-Archbishops. We'll get acquainted with the profound architectural influence of Baroque master Fischer von Erlach while everywhere encountering sites associated with the life and work of the city's favorite son, Mozart.

Another morning, we are offering an optional excursion (at extra cost) into the Bavarian Alps to the small town of **Berchtesgaden**, the site of Hitler's Eagle's Nest "retreat," now housing a museum chronicling the Nazi era.

August 21 - 23: Bad Ischl / Wolfgangsee

The little spa town of Bad Ischl in the Salzkammergut was the summer capital of the Austro-Hungarian monarchy. It all started in 1828, when the physician of the royal but childless couple Archduke Francis Charles and Princess Sophie of Bavaria advised them to visit the spa at the resort town to "take the waters." The princess subsequently succeeded in bearing a child, who – as Emperor Franz Joseph – was himself to spend many summers with his wife Sisi at the **Kaiservilla /Imperial Villa**, described by the emperor as "heaven on earth."

As soon as the weather became warm in Vienna, the Habsburgs escaped to the Salzkammergut - with nobility and artists right behind them! Among the several composers who owned or rented villas there was Franz Lehár – who claimed that this was where “the best melodies come to me.” His villa is preserved as he left it – with his art collection, personal effects, plus musical and theatrical memorabilia on display. Honoring his legacy in Bad Ischl, the **Lehár Operetta Festival** takes place annually at the historic Theater Hall of the Kongresshaus (1875), built to host elegant balls and galas. Damaged by fire in 1965, the interiors were reconstructed to allow for state-of-the-art stage technology, and it is here that we will enjoy **Ralph Benatzky and Robert Stolz’s *Im Weissen Rössl / The White Horse Inn***, a cheeky, delightful musical comedy about the head waiter of the White Horse Inn in St. Wolfgang, who is hopelessly in love with the owner of the inn. The operetta is a memorable musical extravaganza with standout show tunes.

We are arranging for group fares on the only convenient flights:

Outbound via
Lufthansa and Austrian
Departing Houston August 13,
one stop, arriving Innsbruck
August 14 at about 2:30 PM

Morning return from Vienna, August
26, arriving Houston
early that afternoon

You might be able to book the same route, using award miles, with either Lufthansa or United.

We are spending our two nights in the Salzkammergut, not in Bad Ischl but at a spa hotel just across the **Wolfgangsee (Lake Wolfgang)** from the real White Horse Inn! If you want to visit the place that inspired the operetta, you will have ample time during your free day to take a lake steamer over – whether for coffee, a glass of fine Austrian wine, a classic Austro-Hungarian dessert, a full meal, or just to sit out on the sun terrace taking in the magnificent view over the lake and the mountains.

On the way to Vienna, we stop at **St. Florian**, one of the most beautiful Baroque monasteries in Europe, where composer Anton Bruckner sang as a choirboy and later on taught. Today, it is the site of an annual festival honoring the composer. Since we cannot make this evening's gala performance, the festival's director has invited us to attend **the final dress rehearsal of Bruckner's Second Symphony**, in C Minor. Afterwards, he promises an insider's tour of the buildings and grounds, including a moment at Bruckner's grave, under the altar, and a visit to the splendid monastery library.

August 23 - 26: Grafenegg / Vienna

The Grafenegg Festival is set in the romantic Grafenegg castle park, not far from Vienna. Under the artistic direction of **pianist Rudolf Buchbinder**, the world's most renowned orchestras, conductors, and soloists come to perform on the open-air stage and in the new concert hall. The castle's English garden delights visitors not only with rare plants from all over the world, but also with modern works of art – refreshed over time and always surprising – like the Buchsdom Tower by American artist Mark Dion. The park is a perfect backdrop for a picnic basket filled with local specialties, enjoyed before a concert, whether in a shady spot under centuries-old trees, beside the goldfish pond, or on one of the lawns in front of the castle. For your “included” concert, you may choose either of two performances by a world-class orchestra, formerly associated with an imperial court, one an **all-Tchaikovsky program** conducted by its super-star music director, the other featuring a noted pianist/conductor in **two piano concertos and a symphony**. The dinner picnic plus transportation to the concert and back are included for the one you select as "included." A Swiss chamber orchestra and a prominent Asian symphony orchestra present concerts on Sunday, morning and evening; you may attend either or both (transportation included) as an extra cost option, with or without the picnic.

Many in the group will have visited Vienna before, perhaps many times, yet for others, this could well be their first time in this most musical of cities. Knowing that, we have decided to wait till we learn just who is in the group, in order to tailor our “thematic” Saturday morning tour to suit the interests of the greatest number in the group. Meanwhile, everyone will have the rest of that day as well as Sunday to visit one - or several - of the city's 60+ museums or sign on for ad-hoc tours that best suit their interests.

August 26 - Monday: We get you to the Vienna airport in time to check in for your flight home.

*** NOTE CONCERNING TICKETS FOR SALZBURG PERFORMANCES:**

At this time, we can offer only the limited information on performances that you find in the tour description. That is especially the case in Salzburg, where the schedule is closely guarded until November. While we can guarantee first category seats for the oratorio in Innsbruck, the operetta in Bad Ischl, and any (or all) of the four concerts in Grafenegg you select, we cannot, at this point, promise specific seating categories or even that we will be able to get tickets to every listed performance for our dates in Salzburg.

In November, you will receive a list of all the performances and a form on which to indicate which you wish to attend in Grafenegg and Salzburg. For Salzburg events, you will also be asked to select preferred price categories (you might end up with seats in the category above or below that requested). We will know by January or February exactly what tickets we will get in Salzburg; the cost of first category seats for one opera and one major symphony concert are included in the tour price. If you prefer two operas (or no opera) that is fine; you can also request seats for additional performances. If the eventual cost of all your Salzburg seats varies from the amount budgeted, we will adjust your final invoice accordingly.

Participation is limited to 22; reservations will be honored in the order deposits are received. Payment in full is due by April 15, 2019.

	<u>Sharing a double</u>	<u>Single occupancy</u>
Price per person	\$5,725.00	\$6,850.00

For details, visit DeanDaltonTours.com or email DD@DeanDaltonTours.com or call 713-213-6447.

You should be prepared for a good bit of walking, cobbled streets, hills and stairs.

If your mobility is limited, please travel with a friend or relative committed to assisting you.

Complete and mail this form and your check for \$1,000 per person payable to **Dean Dalton Tours** to:

Dean Dalton Tours
1904 Banks St.
Houston, TX 77098

Name 1 as it appears on passport (LAST/First): _____

Name 2 as it appears on passport (LAST/First): _____

Street address: _____ Mobile phone: 713-283-8044

City: _____ St. _____ Zip _____ Email: kswolz@sbcglobal.net

Passport # 1: _____ Issue date: _____ Date and **place** of Birth: ; _____

Passport # 2: _____ Issue date: _____ Date and **place** of Birth: ; _____

Name and phone of emergency contact: _____

If reserving for two: prefer one bed prefer two beds
 If reserving for one: prefer a single room need help finding a potential roommate
 will be sharing twin room with _____

I/we would like a room upgrade in Salzburg castle view junior suite junior suite, castle view

I/we wish to participate in the group air arrangements economy premium economy business

Travel Protection: I/we prefer Group Deluxe, full Group Deluxe \$0 trip cost Decline _____

Special needs: _____

I have read the brochure and accompanying "Terms and Conditions" and agree to their contents.

Signature: _____ **Date:** _____

A Trip Protection plan is strongly suggested for all participants. We offer Travel Insured International's Group Deluxe Travel Protection plan. Plan details and pricing can be found via the link below. Payment may be made at any time up to your final payment for the tour, with checks payable to Dean Dalton Tours. **If you decline to purchase the Trip Protection plan we offer, please check the appropriate box on the reservation form and initial to indicate that you accept full responsibility.**

Please copy and paste the following addresses into your browser bar to see a description of the Travel Protection Plan, with pricing: <http://www.deandaltontours.com/docs/InsDescr2017Plan.pdf> or the full document: <http://www.deandaltontours.com/docs/GroupDeluxeDoc2017.pdf>

The "\$0 trip cost" plan does not cover pre-existing conditions or cancellation and provides limited trip interruption benefits.

Terms and Conditions of Sale—Austrian Summer Festivals Tour, August 13 – 26, 2019

A deposit of \$1,000.00 per person is required to guarantee your reservation; the date of receipt will determine the order in which travelers are booked, in the event of a sold-out tour. The balance of the tour price is due on or before April 15, 2019.

Cancellation forfeitures, ground portion:

Prior to payment of Salzburg tickets: deposit will be refunded, less a service charge of \$100 per person
From payment of Salzburg tickets to 90 days prior to departure: full deposit is forfeited
89 to 45 days prior to departure: 30% of tour cost, including options, is forfeited*
44 to 30 days prior to departure: 60% of tour cost, including options, is forfeited*
30 days or less, prior to departure: 100% of tour cost, including options, is forfeited*

** any amount recovered from the resale of options/performance tickets will be refunded*

Cancellation forfeitures, group flights, if chosen:

Following commitment to the group but before ticketing (apx. 60 days prior to departure): \$100 is forfeited
Following ticketing (apx. 60 days prior to departure): \$500 is forfeited on economy class tickets; \$700 on business class

Included in quoted tour prices: All ground transportation by private coach, from arrival at Innsbruck airport, August 14, to departure from Vienna airport, August 26 (group air from Houston is optional at additional cost); luggage handling (1 piece, maximum 50 pounds, at owner's risk); accommodations in hotels listed in the itinerary or comparable, including hotel taxes and daily breakfast; lunches and dinners, sightseeing, entrance fees, performance tickets, guide and escort services, as indicated in the online itinerary.

Not included in quoted tour prices: Airfare to Austria and returning, costs of passports or visas (visas are not required for U.S. citizens), laundry; meals or beverages, optional performances, and sightseeing not included in the itinerary; room service; travel protection; gratuities to guides and drivers; communication charges; excess baggage fees.

Exchange Rates: Dean Dalton Tours reserves the right to adjust prices to reflect fluctuations in foreign exchange rates. The listed prices for this program were calculated at an exchange rate of 1.00 euro = \$1.20 US dollar.

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Passports and Visas: Passports are required for international travel; visas are not required for U.S. citizens traveling to Austria.

Itineraries: Hotel accommodations, performances, and sightseeing are subject to change due to unforeseen circumstances.

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